

HARRY HAWKES

TELEPHONE 07889691087

EMAIL hawkes.harry@yahoo.com

Brief:

I am a young photographer and painter, working within photography and the arts, in London. I am helpful, organized and commercially aware, and always keen to further my knowledge in the industry

EDUCATION

2011-2012: AUCB (Arts University College of Bournemouth)

Foundation Diploma in Art and Design: Merit

2006-2011: Stowe School, England

A Levels: Fine Art(A*), English Literature (C), History of Art (C),

GCSEs: As, 1 B, 5 Cs, 1 D (Including Maths and English)

WORK EXPERIENCE AND EMPLOYMENT HISTORY

Freelance Assisting:

- Zachary Handley
- Ian Dickens
- Neil Cooper
- Luke Haililey
- Dan Fraser
- Ted Hartshorn
- Jack Bankhead

Hungry Tiger: (Studio Manager) *May 2014 – September*

- Control the management and up-keep of the studio
- In charge of any external supplies the studio and clients need for shoots.
- Manage a studio team, assistants and interns making sure we provide what the photographers need, to shoot on time every day.

Hungry Tiger: (Senior Assistant) *Nov 2013 – June 2014*

- Create and build the sets for each photographer for the next day
- Key Holder
- Gained a further technical understanding, software/programming etc...

- Witnessed and learnt how the e-commerce side of the industry runs, learning the intricacies and attention to detail needed in commercial photography

Lemonade Factory: (As below)

September 2013: **Jet Studios** (*photography*):

- Preparing five different studios at the beginning and end of each day, making sure everything is in working order, and learning how to correct things that weren't.
- Familiarised myself with the strict schedule photographers need to work under, making sure things work like clockwork.

Diageo (*photo shoot*):

- Directed and managed a small photo shoot for Diageo's Baileys campaign

August 2013: **Hawkes & Forman** (*Prop Makers and Display Artists*):

- Managed the running of projects that were underway, and being prepared for clients.
- Designed various props to be fitted into high street windows.
- Installed visual merchandise into stores, working under pressure and ensuring that the standards exceeded the client's expectations:

Summer 2012: **Velocity Productions** Shepperton studios:

- Worked on the major feature film "Gravity"; as a runner, retrieving rushes and equipment.
- Worked on location, which required assisting the cast and crew with urgency under intense time pressure.
- Requiring full flexibility, whilst maintaining energy throughout. Ensured efficiency so that the days jobs were consistently completed on time.

SKILLS AND INTERESTS

Photography: All forms of digital photography and most forms of film. Medium format and 35mm. Also some knowledge of video cameras.

Software: Can use Adobe Photoshop CS5/6, Lightroom 5, and Capture One.

Lighting: Broncolor, Elinchrom, Bowens, Profoto., Strobe and video/continuous lights

Driving: Hold a UK Driving License.

Art: I both sculpt and paint, and am interested in all mediums of art.

Travel: I Travelled India for six months, and am fascinated by different cultures, I try to reflect this in my art as much as possible.

REFERENCES

On request

