

Sarah Martin

Curriculum Vitae

I am a photographer with 9 years experience studying, implementing and honing my abilities. I love my vocation.

I am confident working behind the scenes; planning projects, making sure everything comes together, managing fast paced environments, fixing problems and always assuring quality in my work. I have great technical ability so I understand many types of equipment and easily become comfortable with new systems which allows me to focus on directing the shoot creatively.

I love finding new sources of inspiration from blogs, magazines, books and movies so I can keep up with current trends and learn new practises.

CONTACT



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EDUCATION

Sep 2007 – June 2010
BA Hons Photography
University of Ulster
Belfast

Sep 1999 – June 2006
Banbridge Academy
Banbridge

Sep 2003 – June 2004
LearnDirect



EXHIBITIONS

July 2010
'The Thing That Bruises You'
La Cathedral Studios
Dublin
Dying Arts OfThe Housewife

June 2010
End Of Year Show
University Of Ulster
Dying Arts OfThe Housewife
Angels OfThe Hearth



REFERENCES

Gary Dillon
Owner
Cloud 9 Studios
gary@cloud9studios.com
T: 02890 311090
M: 07590628453

Ian Bowles
Owner
Aura Studio
T: 028 4062 8469



EXPERIENCE

2011 to present
Manager / Photographer
Cloud9 Studios, Belfast / Banbridge

Managing and organising a team of employees, developed new document organisational systems, led all photographic campaigns including shooting portraits of artists, documenting events such as behind the scenes for artists' video productions and shooting promotional images for commercial purposes.

2011 – 2012
Assistant Photographer
Aura Studio, Banbridge

Managed office, directly dealt with customers for sales and aftersales, led studio photographic sessions and post-processed all photos for web, print and albums.

2010
Assistant Photographer
Telegraph Magazine

Assisted Paul Quinn in the photographic shoot of Ruby Walsh- National Hunt Jockey. Responsible for loading camera, setting up equipment, finding locations and positioning subject, liaising with journalist to ensure all needed shots for the story were covered. Also took the opportunity to photograph details which were then published in article.



SKILLS

Black & White Photography

Film Camera

Digital Camera

Photoshop

Flash / Light

Darkroom Process

Creativity

Team Work

Problem Solving

