

# Leon Foggitt

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## Experience

### **Spring Studios** - Digital Capture Technician (February 2012-August 2014) Freelance

This job role involves working with Capture One Pro, editing and processing images as they are being shot in the studio. This is a role that is demanding, fast paced and carries a high level of responsibility. Working in this environment has helped me realise my potential to work fast while under pressure, yet maintain high standards.

### **Amazon Studio** – Digital Capture/Lighting Assistant (March 2014-Present) Freelance

This role involves setting up studio lighting and ensuring each studio bay remains consistent with the lighting reference. The role also requires looking after the cameras and computer setups. Another large part of the job is overseeing the image files and checking exposure, focus, crop and making sure the colours depicted in the image match that of the clothing. I am also responsible for file managing, backing up and searching for any missing images.

### **Photographers Assistant** (January 2010-Present, Freelance)

I have worked with a range of editorial portrait, fashion and advertising photographers, including: Oly Bamsley, Greg Funnell, Ewen Spencer, Richard Ansett, and Jonathan Root. I have experience working in the studio and on location in the UK and abroad. These experiences have enabled me to demonstrate a proactive role and be as useful as possible on set.

## Technical skills

I am proficient with the following systems: Canon DSLR, Nikon DSLR, Capture One, Photoshop (basic skills), Lightroom, Bridge, Profoto Lights, Bowens Lights, Elinchrom Lights, Briesse flash and continuous, Arri HMI's and Kinoflow.

## Qualifications

University of Wales, Newport. 2007-2009, 'Documentary Photography' BA (hons) 2:1

Exeter College, Devon. 2004-2006, 'Multimedia Photography' BTEC, Distinction Other

## Details

Full UK Driving License

Zip Car Membership