

Curriculum Vitae

Henry Curtis-Williams

Education and Qualifications

Northgate High School
GCSE Level: 2006 - 2011

Maths: B
Biology: A
Chemistry: A
Physics: A
Business: B
English Language: A
English Literature: B
Spanish: B
Drama: B
Art: A
Textiles: A*

Northgate Sixth Form
A-level: 2011 - 2013

Photography: A*
Art: A
Textiles: B
English Language: B

Suffolk New College
UAL Foundation Diploma in Art and Design: 2013 - 2014

Final Grade: Distinction

London College of Fashion
BA hons (Year 2): 2014 - 2017

Year 1 Fashion Photography Grade: A-

Awards and Certifications

- Northgate High School Textiles Student of the Year 2011
- Ipswich Art Society Award 2013
- Blue Arrow Catering and Food Safety 2013

Contact Information

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Work History

Non-retail Positions

- Belvedere Reproductions Marketing Assistant: May 2011 - June 2012
- The London Textile Fair Front of House: AW 11 - SS 14
- Getty Images Contributor: September 2013 - Present
- Fashion Stylist Assistant to Hilary Alexander OBE on 'Fashion for the Brave' Charity Fashion Gala Held at The Dorchester: September 2013
- Baiss and Co. Advanced Suffolk Model Scout for 'House of Baiss' Fashion Show: June 2014 - Present
- Farley Prop Hire in-house product photographer: September 2014 - Present
- Fashion Stylist Assistant to Rickardo Maxwell with *Boys by Girls* and *Notion Magazine*

Skills in Practice:

- Fashion sourcing organisation and preparation
- Model scouting
- Backstage co-ordination and dressing
- Liaison with model and P.R. agencies
- Assisting international V.I.P. textile suppliers and buyers

- Telephone communication
- Reception management
- Mail-merging
- E-marketing

- Stock photography
- Product photography
- Portraiture photography
- Photoshop

Retail Positions

- Poundland Sales Assistant: Aug 2011 - April 2012
- Paperchase Sales Assistant: April 2012 - September 2013
- Jessops Sales Expert: September 2013 - May 2015

Skills in Practice:

- Customer service
- Sales process
- Organisation
- House keeping
- Brand awareness
- Visual merchandising
- Knowledge in high-end photographic production equipment
- Operation of industrial photographic laboratory

Publication Features

- Suffolk EQ Life: November 2012
- Monday Magazine: January 2014
- East Coast Vanilla Magazine: November 2013 - June/July 2014

Profile

A confident first-year undergraduate studying fashion photography at London College of Fashion, keen to succeed within the fashion industry through learning first-hand from the working environment, in a multiple of industry sectors. I regard myself as a diligent, driven and a proactive team-player, who is able to communicate effectively to achieve customer satisfaction and capitalise on revenue potential. Self-initiated industry work placements have provided me with transferrable business skills including sourcing, logistics and networking. Creative skills I have also developed include styling, editing and creative direction from various self-initiated collaborative projects involving Graduate Fashion Week designers from universities throughout the U.K. Areas of knowledge which can be used to the advantage of sales positions include photography, fashion and textiles. My career aim is to become a photographer practicing both commercially and editorially; but I am also interested in securing other fashion-related careers with creative elements.