

Luke Johnson CV

Education -

2006 - 2010 BA Photography and Digital Imaging University of West London

2005 - 2006 Access to Photography Richmond College

2000 A level Photography at Stanbridge Earls School

1998 GCSE photography at Stanbridge Earls School

Work Experience -

2009 Present Freelance Photographic Assistant

2012 Present Digital Operator

2008 - 2012 Studio Assistant at Park Royal Studios, Loaf Studios, Jet Studios, Jasmin Studios

Photographers -

Adrian Burke, Aidan McCarthy, Andrew Whitton, Brad Stephens, Byron Slater, Chris Bracewell, Caroline Lemming, Charlie Gray, Christopher Kolk, Claire Harrison Clare Shiland, David Alexander, Danny North, David Venni, Eddie Macdonald, Ellie Kurttz, Eric Frideen, Gobinder Jhitta, Helen McArdle, Ian Boddy, Ian Derry, James Bell, James Carnegie, James Lightbown, Jay Clark, Jess Koppel, John Aparicio, John Rowley, Johnathan Ford, Jonathan Fenn, Liam Bailey, Marcus Peel, Mark Cant, Mark Shearwood, Mate Moro, Michiel Meewis, Nicholas Hopper, Oilver Kellett, Oliver Pearce, Peter Dazeley, Paul Brooking, Paul Whitfield, Phillip Waterman, Rhys Frampton, Richard Miles, Roger Keller, Romain Sellier, Simon Brown, Simon Songhurst, Simon Winnall, Suki Dhanda, Tom Miles, William Garrett, Vincent Starr

Equipment -

I am proficient and enjoy working with lighting and digital equipment both in the studio and on location. When it comes to Digital imaging and work flow I am a trained and tested Digital operator with over 2.5 years as a POCP (Phase One Certified Professional) making me a bit of a Capture One and Medium format geek. On the lighting side, I am confident with all the brands of studio lighting and lighting modifiers. I enjoy being creative with lighting and grip, particularly when it come to shooting people; ether fashion, portraiture, beauty or lifestyle nothing makes me happier.

Bio -

Born and raised in London I first got into photography when my Dad gave me a Canon A1 when I was 14. After finishing school I went away and worked as a activity institutor at an outward bound centre for kids. It was during this time that I realised I wanted to go back to my childhood passion and work in the photographic industry, so I moved back home and started studying again. Throughout university I worked as a studio assistant with as many photographers that would let me on set, this is were I got my really photographic education. I consider myself very lucky to work on the jobs that I do and go to the amazing locations over the world, but no matter what the job or where I am there is nothing I like more than seeing great images come up on screen and knowing I have been apart of that process.