

## **CHRIS CHAPMAN**

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**Chris' Website:** <http://bit.ly/1hNXLYk> / **Linkedin Profile:** <http://linkd.in/1fnBq3Y>

Chris graduated from Salford University with a 2:1 in BA (Hons) TV and Radio Production in 2012.

Now a confident multi-skilled media professional, he is equally happy as a camera operator, editor and stills photographer; and experienced with HDSLR and P2 tapeless workflows. He is extremely focused on his work and always strives for the best results whilst ever mindful of budget and schedule requirements.

Chris is enthusiastic, calm under pressure, likeable, easy to work with, and enjoys solving all types of creative and technical problems.

### **Work Experience**

**ITV, Emmerdale, Edit Assistant:** February 2013 - Current Position

Chris was hired at ITV after being hired as a freelance previously. His role as an edit assistant mainly consists of ingesting and organising footage both P2 cards used on location and studio footage recorded through the Editshare system. While at Emmerdale Chris has edited several promotional videos used for sponsorship bids and online; also Chris has worked as a DIT when the show was shooting at Pinewood Studios and Scarborough for stunts.

**Talkback Thames, Britains Got Talent 7, Runner:** 2nd - 4th December 2012.

Chris worked on this production for the Manchester dates as an 'Inside Room' person. Recording on MiniDV tape Chris was responsible for filming auditions with 80 people a day, whilst logging everything that happened according to the time frame.

**BBC, Blue Peter's Big Olympic Tour, Steward:** 2nd - 9th June 2012.

Chris worked on this project for two consecutive weekends in Belfast and Dumbarton as one of a group of crowd stewards. In Belfast he worked in the 'Sport's Report' tent where he helped set up the green screen equipment. Later his job was to choose children from the audience, hand them a costume to wear and lead them on and off the stage safely. In Dumbarton he worked once again in the 'Sports Lab' Tent: making sure the children were safe, helping the public with the activities on offer and later de-rigging the green screen.

**ITV Taster Tapes, The Fun Bus and Magic Boy goes to L.A, Editor:** February - March 2012

Selected by his course leader Chris edited a taster tape for ITV's 'The Fun Bus'. Producer Chris Heath was impressed with his knowledge and speed with FCP7, and asked his new editor to complete an offline edit of 'Magic Boy goes to LA'; both of these edits took two days each and Chris was very happy with the results.

**RTS, North West Awards, Camera Operator and Editor:** 19th November 2011 and 17th November 2012

Chris was offered this opportunity by the Head Tutor at Salford University, to work alongside professionals to film the RTS North West awards 2011. Using his Panasonic HPX-500 he filmed the red carpet event as celebrities entered the Hilton Hotel. The footage of Johnny Vegas was later licensed to RTE to be used in a documentary about this actor. He was invited back the following year to perform the same role and in addition to edit highlights of the Red Carpet footage.

**RTS, Event Filming, Camera Operator and Editor:** 20th February, 3rd May and 28th June 2012.

After he helped film the 2011 RTS North West awards Chris was asked by Secretary Rachel Pinkney to film and edit a series of RTS events. So far he has delivered three of these: The 2012 RTS Student Awards, the BBC Sport event 'A Big Year for Sport' and the creators of the X Factor being interviewed. These were shot from two angles and edited in a few days. Rachel has been very happy with the results.

**BBC, Writers Room Event, Camera Operator:** 21st March 2012

This was an event that the BBC asked Salford University students to film and Chris was asked by the producer Louissa Wragg, to be one of three cameraman using Panasonic HPX-500 cameras.

**UKTI, Business Day, Camera Operator and Editor:** 14th February 2012

Chris was the cameraman and editor of this video of this Business seminar day that UKTI held at the University Building at MediaCityUK. The video mainly consisted of interviews with attendees and seminars Q&As.

**Title Role Productions, Baker Street Bank reconstruction, Runner and Extra:** 17th - 20th March 2011  
Chris was a camera assistant for Title Role on their reconstruction of 'The Baker Street Bank Robbery 1971'. Working closely with cameraman Ian Bradshaw and director Neil Alderman, the role included changing prime lenses on a Sony XD Cam, setting up various lights, boom mic operating, and later his six years at stage school came in handy as an extra due. It was extremely beneficial to learn about directing and how a professional production company operates.

#### **Other Relevant Experience**

**Masters Short Film, Wake Up:** Director of Photography, Online Editor and Colourist. January 2014  
**Actor Showreel Creator, Danny Moss:** Director, Camera Operator, Editor, Colourist. June - July 2012  
**NASES, 2012 Awards Ceremony:** Photographer. 9th July 2012  
**One World Media, Event Filming:** Cameraman and Offline Editor. 17th May 2012  
**ITV, Text Santa:** Photographer. November and December 2011  
**Salford University, Final Projects:** Cameraman on three, Editor on four. September 2011 - May 2012  
**Fast Web Media: Weather Fit Viral Ad starring Michael Fish:** Camera Operator/Editor. April - June 2012  
**Simple Netball Promotional Videos:** Solo Project. December 2011  
**Salford University, Nude Calendar:** Photographer. December 2011  
**Insight Film Festival: Advert Creation Team & Projectionist.** February - December 2011  
**The Northern Echo Newspaper:** Assistant Photographer. August 2011  
**YHCDN, Recognition promotional video:** Editor, Camera, Producer. January - April 2011  
**MAAN, Young, Somalian and Positive:** Editor, Camera, Producer. August 2010 - February 2011  
**Viva La Freako Productions, Late Night Barber Shop:** Editor, Colorist. March - June 2010

#### **Awards and Accolades**

**Fragments:** My short film Fragments has been publicly screened three times at film festivals  
**Adobe Anywhere, July 2012:** Chosen as a beta tester candidate through Salford University  
**ITV, July 2011:** Chosen to be in ITV's talent pool  
**Manchester City Council, March 2011:** Second place in 'Manchester Student Safety Videos' competition  
**Salford University, 2009-2012:** Vice-Chancellors Bursary for excellence  
**Darlington College, 2009:** Music Video for 'Assassin' by Muse was taken by Edexcel to show excellence

#### **Special Skills**

Movi M10 trained  
Excellent photography skills: worked with Various Nikon and Canon DSLRs and GoPros  
Excellent video skills: worked with Panasonic HPX500, Canon XF305, and Various DSLRs and GoPros  
Highly skilled on and a great knowledge of: Final Cut Pro 7, Avid Media Composer and Adobe Premiere  
Extensive knowledge of DVD Studio Pro  
High knowledge of iWork and Microsoft Office  
Can work on Mac and PC based systems with a high knowledge of both  
Ability to work individually and as part of a team  
Full UK driving license  
First Aid Trained by ST Johns Ambulance: as of April 2014

#### **Equipment**

21.5" iMac and 20" Monitor: Final Cut Studio 3, Adobe Production Premium CS5.5, Avid Media Composer 7.  
Nikon D7000, D3100, Canon 600D, Various Lenses, intervalometers, GoPro Hero 2 with various mounts.

#### **Education**

**Fresh Cuts Media:** March 2014  
Movi M10 Training  
**Futureworks:** December 2013  
Avid Media Composer 101  
**Salford University:** September 2009 – June 2012  
BA (Hons) TV and Radio Production (2:1)  
**Darlington College:** September 2007 – June 2009  
BTEC National Diploma: TV and Film Production DDM  
Key Skill: Application of Number LVL 2  
Key Skill: Communication LVL 2  
**Hurworth Comprehensive School:** September 2002 – June May 2007  
GCSE: 10 in total, 3 A's, 2 B's, 4 C's and 1D