

Curriculum Vitae (Photographic)

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I have just completed studying Photography at HND level at Dumfries and Galloway College and I am now looking to gain employment and experience within this creative industry. I have a passion for producing visual media and wish to use my creativity in the professional world.

Education

1999-2006 Locharbriggs Primary School
2006-2011 Dumfries High School
2011/12- Studied Certificate in New Media Creation at Dumfries and Galloway College
2012/13- Studied HNC Photography at Dumfries and Galloway College
2013/14- Studied HND Photography at Dumfries and Galloway College

In May this year I studied a five day intensive CPD course entitled 'Filmmakers Working with Artists'. The course was provided by Honeycomb Creative Works in conjunction with the University of West of Scotland. The experience was highly valuable and encouraged me to produce more moving image content.

Qualifications

Higher National Diploma

Subject	Grade
Photography	A

Higher National Certificate

Subject	Grade
Photography	A

Scottish Higher Level

Subject	Grade
English	C
Art and Design	B
Product Design	B

Scottish Intermediate 2

Subject	Grade
Mathematics	B
Administration	B
Art and Design	B

Scottish Intermediate 1

Subject	Grade
Mathematics	B

Scottish Standard Grade

Subject	Grade
English	1
Geography	1
Physics	2
Craft and Design	2
Chemistry	3

Background

In 2011 I studied Certificate in New Media Creation at Dumfries and Galloway College after knowing I wished to further my interests in creative media, initially sparked from having enjoyed Art and Design at Dumfries High School.

The following academic year I studied the HNC Photography programme. In this course I learned about more advanced photographic techniques such as working in a studio environment with professional lighting equipment, backdrops and DSLR camera gear. I undertook various projects including studio and location based portraiture, studio still life projects, photojournalism, analogue photography projects and applied techniques. I completed my HNC Photography year with a final, self-written brief, Graded Unit, which I chose to focus on Automotive photography. I achieved an A grade, producing a selection of high quality images.

Upon achieving the grade, I was accepted to continue the next part of the Photography programme, advancing to the HND level. I have since completed the course, in which architecture, stock, documentary, fashion, advertising and DSLR moving image projects featured. For my HND Graded Unit I undertook a self-written brief using DSLR moving image and timelapse photography technique. I achieved an A grade for the resulting six minute film I produced.

My Skills

My photographic skills and knowledge have advanced dramatically since starting the HNC course. I understand the fundamentals of photography and I am constantly expanding my knowledge and skills of more advanced techniques such as implementing artificial and supplementary lighting. I can work with monochrome analogue media including developing and printing. Experience with various projects on the college courses means I can work to specific briefs and achieve high quality imagery that can be delivered to tight deadlines. I am always keen to experiment and I push my photography regularly by taking on more complex projects which require advanced technique.

At this time I do not feel that I wish to settle on a specific area of photography though I feel I am working towards developing a creative commercial style. Recently I have been adapting my shooting style and workflow towards digital moving imagery. Videography is where the current commercial imaging market is heading towards so I feel it sensible to explore this area in greater detail.

I am competent using 35mm format digital and film SLR cameras, owning a Canon DSLR myself with a variety of lenses from ultra wide angle to telephoto, I have supporting accessories such as Neutral Density and Polarising filters, a flash and a tripod. I have experience using the following cameras:

Canon EOS 550D/600D
Canon EOS 60D/70D
Canon EOS 5D Mark II
Nikon D200
Nikon D300
Nikon D300s
Nikon D800

I am also competent in High Definition Videography using DSLR cameras. I have a small amount of equipment dedicated for producing professional looking moving imagery such as a slider and jib. I also have a basic shotgun microphone.

I have experience using Bowens and Elinchrom studio and location lighting kits.

I am proficient in working with Adobe Photoshop CS5, CS6 and CC. I am currently learning how to use Adobe Lightroom 5. I always working with RAW image formats and working through manipulation processes as necessary. I can use both Apple Macintosh and PC based platforms. I tend to perform image adjustments in post-production software only where necessary, however, aiming to achieve the image as correct as possible in camera by ensuring exposure and any supplemental lighting is correct.

For video purposes I have experience using Non Linear Editing platforms and have completed a project using the video features in Adobe Photoshop CS6. I have had experience editing video using Final Cut Pro 7 alongside plug-ins such as MPEG Streamclip and PluralEyes. I am now working to educate myself on using Adobe Premiere Pro, After Effects and SpeedGrade.

Client List

Client	Description
Scene1 Take1 Youth Film club	Director of Photography
RG Event Photography	BKF 6 Nations event, Glasgow
British Karate Federation	BKF 6 Nations event, Glasgow
Dumfries and Galloway Life Magazine	Showcase Wrestling feature
Sportcam.net	Pretty Muddy 5K, Glasgow
Cancer Research UK	Pretty Muddy 5K, Glasgow
Monklands Sporting Car Club	Motorsport event coverage (HD Video)

References

Written references can be obtained on request via myself from the following:

Mr A Bennington
Dumfries and Galloway College
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