

**PROFILE AND SKILLS**

- Experienced assistant in camera and lighting departments
- Directed, produced and edited [Final Cut Pro 7] various own projects, some of which have been selected for film festivals
- Self-shooter
- Black and white photography and dark room developing

**PROFESSIONAL EXPERIENCE****November 2012 - July 2013 • The Green Shoots of Recovery (16 mm, super 8 and HD) •**

Short film/experimental

- Directed, edited and co-produced the short film on recession, frustration and alienation of youth.
- The film was selected for the London Short Film Festival and is still been entered into film festivals.
- <https://vimeo.com/72265301> password is castandcrew

**September 2011 • Ill Manors (Red and super 16) •**Feature film, *Plan B*

- Runner, assisted the third AD, the camera department as well as performed other duties including helping rig lighting.

**November 2010 - September 2011 • Various corporate videos •***ANT Productions*

- 1<sup>st</sup> AC, assisted in rigging, lighting, green screen and offline editing.

**January 2011 – July 2011 • Becky (Super 16 mm) •**Short film/drama, *Thrillseekerz Productions*

- Co-produced and directed the short film, which has been screened at various film festivals.
- <https://vimeo.com/46883801>

**June - July 2010 • Poi, A Spinner's Story (super 8 and HD) •**

Short documentary

- Director, editor and producer.
- <https://vimeo.com/21219713>

**EDUCATIONAL BACKGROUND****September 2012 - 2013 • Bournemouth University**

- MA Post Production Editing

**September 2005 - 2008 • University of Wales Newport, International Film School**

- BA Honours Degree in Documentary, Film and Television.

**September 2004 - 2005 • The Arts Institute at Bournemouth**

- BTEC in Foundation Studies, Art and Design

REFERENCES AVAILABLE ON REQUEST.