

Emma Guscott

23 Selby Road, Leytonstone, E11 3LT
emma.guscott@gmail.com, 07816 999 473
www.emmaguscott.com

Working as a 1st assistant on commercial shoots for over a year, I am competent and reliable as a digital operator and lighting assistant. Experienced at using Adobe Photoshop, Capture One, Elinchrom and Profoto lighting and enthusiastic in any photographic environment.

Relevant Photographic Work

- | | |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| April 2015
– Present | Yuki Sugiura
1st Assistant <ul style="list-style-type: none">• Main assistant for busy food photographer, shooting for The Guardian 'Cook', John Lewis and Delicious Magazine. Rolls include setting up all lighting and camera equipment, looking after clients and digital operating. |
| April 2014
- Present | Adrian Briscoe
1st Assistant & P.A <ul style="list-style-type: none">• 1st assisting on interiors, commercial and product shoots. Working on location and in studio, using Elinchrom, Profoto and HMI. Thorough use of Capture One, Photoshop and working with designer's layouts to suit publication. P.A roles include design and upkeep of social media sites/website, organising and cataloguing images, retouching and sending high res files to clients. |
| March 2014 | Andrew Leo
1st Assistant <ul style="list-style-type: none">• 1st assistant on location for advertorial fashion story. Using Canon equipment and Capture One to catalogue and back up images while on location. |
| December 2013 | Richard Grassie
1st Assistant <ul style="list-style-type: none">• Commercial shoots in a studio environment using Profoto lighting, Hasselblad and Capture One. |
| October 2013 | Jonny Storey
Assistant & Studio Assistant <ul style="list-style-type: none">• Editorial shoots in a studio using Profoto lighting, Nikon and CaptureOne. Studio assistant roles included liaising with clients and light/equipment set ups prior to shoot. |
| September 2013 | Jon Gorrigan
Photography Assistant <ul style="list-style-type: none">• Using Elinchrom lighting and Nikon equipment on portrait and fashion shoots. |

Education

2010 – 2013	Falmouth University BA Press and Editorial Photography	2.1
2008 – 2010	East Devon College BTEC National Diploma, Photography A Level English Lang/Lit	Triple Distinction B
2003 – 2008	Queen Elizabeth's Community College 10 GCSE's English Maths	A*-B AB B

Additional Work

From a young age I have worked within the catering business and have gained valuable communication and organisation skills, along with learning that to work in catering I needed to be patient, reliable and committed.

I am also involved in charity work for women's right organisation Forward UK, where I photograph events that help campaign against acts of violence towards women and girls.

Interests

I am a self-motivated and active individual and I love exploring my surroundings either through running, cycling or walking. I have a keen interest in travel and documenting other cultures, during a quiet period last year I travelled around the West Coast of America in a van and documented my experience.

Additional Skills

- Experienced with using Mac and PC
- A full UK driving licence

References

Details provided upon request

Celine Smith
Picture Desk Manager
Cartel Photos

Mal Stone
Falmouth University Lecturer