EMY HARRIS - CURRICULUM VITAE

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PROFESSIONAL PROFILE

I am London based photo assistant and a freelance photographer, retoucher and social media whiz for small companies (Their words – not mine!)

As an assistant it is my goal to become a fluid, working part of the shoot and making sure that things run smoothly. I always aim to eventually be able to anticipate the needs of the photographer.

I am passionate about the photography industry and so anything I don't already know, I try to learn quickly! I think on my feet and will think outside the box to find solutions to problems. Everything I do is with fun, passion and a smile on my face. Hard work, long hours and dirty jobs don't phase me!

I am highly motivated and self-confident with enough positivity to spread around the whole set and keep people upbeat on a long, hard day! I have excellent communication skills and an 'I Can' attitude towards everything I do.

I have a general knowledge of using and setting up Broncolor, Bowens and Elinchrom lights and aim to learn how to use, set up and set down other makes and variations of lighting equipment this year.

I am passionate about fashion photography and regularly plan, direct and shoot my own fashion images for my clients and also for my portfolio. I also enjoy photographing portraits of both adults and children and regularly work as a freelance photographer & retoucher for a luxury photography studio in London. I am more than happy to transfer any skills from these parts of my life to my assisting whenever required.

FORMAL TRAINING AND SKILLS

- Good technical understanding of Canon DSLR's & lenses. (Willing & hoping to learn Nikon & medium format soon!)
- Experience of using various classic lighting setups in studios and on location.
- Advanced knowledge of Photoshop and intermediate knowledge of Lightroom, Adobe Raw & Bridge.
- Basic (but ever growing) knowledge of Phocus & Capture One.
- Strong all round computing skills Mac & PC.
- Excellent retouching skills.
- Degree in Digital Media Design.
- Able to take direction and work well within a team.
- Ability to work quickly and efficiently under pressure.
- Ability to direct and manage people.
- A creative mind with an eye for detail.
- Excellent time management skills.
- · Always willing to go the extra mile.
- Adaptable and responsive to change.
- Full, clean driving license.
- Fantastic tea maker, counsellor, food deliverer, washer upper, hug & high five giver! :D

PREVIOUS ASSISTING EXPERIENCE

Mel Yates – Interiors (London & Oxford) www.melyates.com

Gandee Vasan – Animal Advertising (London) www.gandeevasan.com

Helen Cathcart – Food Editorial (London) www.helencathcart.com

Julia Boggio – Portraiture (London) <u>www.boggiostudios.com</u>

Daren Bagshaw - Property Interiors (Surrey) www.bagshawandhardy.com

Joe Miles - Sports Portraiture (Surrey) www.joemiles.com

Darren Paul – Fashion Editorial (Sussex) www.darrenpaul.com

Philip James - Fashion Lookbook (London) www.philipjamesphotographer.com

Roberto Aguilar – Fashion Editorial (London) www.photoaguilar.com