

Francisco Gomez

Photographic Assistant

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18.03.1984

My interest in photography began after studying graphic design at the Visual Art College in Spain and working as a graphic designer for five years in a newspaper. I decided to move to London and further my studies by gaining a National Diploma in Photography in Tower Hamlets College over the last two years. During this time I have assisted to different photographers for important publications like Vogue Italy, Dazed and Schon between others. Thanks to this experience I developed a greater understanding of the assistants roles. I have also attained an excellent knowledge of lighting equipment and at the moment I am receiving professional training in Digital Capture. With all this experience I developed effective team working, strong communication skills and excellent and polite client handling ability.

I have also assisted in the production of shoots. I am easily able to adapt my skills to various requests and am very efficient at multitasking. I am a self-motivated, conscientious person with great communication skills.

Experience

Cameras:

Practiced with 35mm, DSLR, Medium Format mainly in digital and digital back but also familiar with analogue.

Lighting:

Prophoto
Broncolor
Bowens
Elinchrom

Digital:

Fully Mac and PC literate
Photoshop
Capture One Pro
Phase one digital back and Phocus
Moderate experience with Hassleblad digital systems

Photographers:

Haruki Hirokawa, Billy Ballard, Darren S. Feist, Michael Wayne Plant, Patrick Quayle, Martin Zahringer

Other information

Languages:

Fluent: English / Spanish
Basic: Italian / French

European Driving license since 2005