

Josh Murfitt

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PERSONAL PROFILE

- Passionate and committed to a career in the photographic industry and arts sector.
- Well organised with excellent written communication skills.
- Other interests include: independent music and cinema, art and culture, natural history and the environment, cooking, walking and travelling around the UK and Europe.

EDUCATION

- First Class BA (Hons) Photography / Cambridge School of Art / Anglia Ruskin University / 2013
- Cert HE Film & Television Production / Northern Film School / Leeds Met University / 2007

EXPERIENCE

/ FREELANCE PHOTOGRAPHER

- Rebecca Ilett, artist / time lapse photography for a video art installation / 2014
- Catherine Cleary, artist / photography of 2D works; portfolio website design / 2014
- Art:Language:Location / exhibition / documentary photography / 2013-2014
- Etheldreda Floral / florists / winter floral designs look book shoot / 2013
- Cambridge School of Art Fine Art Degree Show / studio photography of 2D and 3D fine art student works for exhibition catalogues; Photoshop retouching / 2013
- Watersprite International Student Film Festival / documentary photography / 2013
- Sue Lewis, artist / photography of 2D works for postcards / 2012

/ STUDIO PRACTICE SUPERVISOR

- Cambridge School of Art, Anglia Ruskin University / supervising students' work during evening darkroom access; support for tutors; covering workshops and lectures / 2013-2014

/ STUDIO ASSISTANT INTERN

- Green Lens Studios, Harringay, North London / Photoshop retouching; studio and location photo shoot assistance; framing prints; studio maintenance; marketing and social media / 2013

/ POST PRODUCTION ASSISTANT

- Christine Webster, international photo/video artist / editing RAW images to exhibition standard; preparing images for print; video editing; website maintenance / 2013-2014

/ PHOTOGRAPHER'S ASSISTANT (JUNIOR WORK EXPERIENCE)

- Joe Cornish, landscape photographer / preparation of work for publication; assisting on location shoots; Photoshop retouching; gallery event assistance / 2010
- Ian Newton, wedding photographer / second photographer on professional wedding shoot; digital image editing and retouching / 2010

/ EXHIBITION ORGANISATION

- We Surveil / London photography degree show / secretary and advertising coordinator / 2013
- Cut Grass / photography degree show / Truman Brewery, London / private view bar staff / 2011

/ VOLUNTEER VIDEO EDITOR

- Royal Society for the Protection of Birds / planning and production of short promotional videos for web and social media use / 2010-2012

/ VIDEO PRODUCTION

- Art:Language:Location / exhibition / promotional video production for web use / 2013-2014
- Passing Time / in response to Fitzwilliam Museum exhibition 'Vermeer's Women' / supported by the Cambridgeshire Film Consortium / screened at the Cambridge Arts Picturehouse / 2011

ADDITIONAL SKILLS

/ PHOTOGRAPHY

- Digital and 35mm SLR: Canon and Nikon; medium format digital and 120mm film; B&W film processing; colour and B&W darkroom printing; digital print preparation; studio lighting; film scanning; film and digital archiving.

/ DIGITAL WORKFLOW

- Adobe Photoshop CS5.5; Adobe Lightroom 4.4; Adobe Premiere Pro CS5.5; Final Cut Pro 7; Toast Titanium; Cyberduck FTP; Apple Mac; HTML; CSS; word processing and spreadsheets.

/ OTHER

- Art handling for exhibition display; full, clean UK driving licence.

REFERENCES

Available on request.