

KT Watson CV
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Profile

Self-taught photographer aspiring to excellence in portraiture and reportage photography.

Portrait Photographer

COMMISSIONED BY ZONEMEDIA MANAGEMENT LTD, LONDON - MARCH, APRIL, SEPTEMBER 2015Commissioned several times in 2015 for the company's intranet profile pictures.

COMMISSIONED BY 4649 WORLDWIDE, LONDON – APRIL, 2015

Portraits of artists Mystro and DJ Lok as well as look book material for this up and coming urban street wear company.

COMMISSIONED BY JAYDE ADAMS, COMEDIAN, LONDON - JANUARY, 2015Studio head shots & location portraits of up and coming comedian Jayde Adams.

VARIOUS PRIVATE COMMISSIONS, BANGKOK (THAILAND), AUVILLAR (FRANCE), MONTPELLIER (FRANCE), BARCELONA (SPAIN), MARIA (QUEBEC, CANADA) MONTREAL (CANADA), 2012-2015

Private clients requiring head shots for social media, portraits for personal use and social media as well as model portfolios.

Portrait photographer reference: Jayde Adams

Event Photographer

COMMISSIONED BY PRIVATE CLIENTS, LONDON, 2014/2015

A number of personal events ranging from childrens' parties and small scale weddings, to underground hip hop events in London.

COMMISSIONED BY HOOCHINOO LIVE, LONDON, 2014/2015

London Jazz Café: Necro Tour: backstage, supporting artists & coverage of Necro's London performance.

COMMISSIONED BY HOOCHINOO LIVE, LONDON, 2014/2015

London Jazz Café: backstage and performance coverage of the various artists. Several pictures subsequently used in German magazine, *Juice Magazine*

COMMISSIONED BY BUSINESS IN HEELS, BANGKOK, 2013/2014

Whilst living in Bangkok I provided photo coverage of several of these social networking events.

Event photographer reference: Nicola Jones-Crossley, Business in Heels

Documentary Photographer

COMMISSIONED BY VSO MYAMAR/ THAILAND, 2012/2013

Hired to produce images for the charity's report *In School In Society: Early Childhood Development in Myanmar Migrant Communities in Thailand*, which stressed the importance of access to education for Burmese migrant children in Thailand. I visited several locations around Thailand (Bangkutien, Mae Sot, Phang Na, Ranong) with the aid and support of an interpreter and community worker in each location. The pictures were subsequently published in **The Guardian** (http://www.theguardian.com/global-development/gallery/2013/may/13/burma-migrant-children-thailand-in-pictures)

Documentary photographer reference: Aliénor Salmon, VSO

Education

2012 - Present: self-taught: in digital photography, 35mm and medium format and image editing software; CS 4,5,6,Lightroom 5 & 6.

Level: Intermediate

2009-2012: self-taught: Videography with Canon 550D, Final Cut Pro & Transcoder. Level: basic-intermediate.

2005-2009: Birkbeck University, University of London: BA Latin American & Spanish Studies: 2:1

2008: Escuela Internacional de Cine y Televisón: Short Course in Documentary Film Making, Cuba. My group completed a short documentary about the day to day effects of the Revolución Energética (https://www.youtube.com/watch?v=qAGvFUtbj2k)

2001: Landour Language School, Landour, Moussouri, India - Hindi Language

2001-2002: Davis Laing and Dick College: A'Levels: Contract Law A, Sociology B, Spanish Language B.

1994-1999: St. Mary's Shaftesbury: GCSEs: English A*, French A*, Religious Studies A*, Spanish A, Maths B, History B, Double Science C.

Skills

DIGITAL PHOTOGRAPHY

Familiar with Canon 550D, 5D Mark ii and 5D Mark iii

RAW files

Photoshop & Lightroom

LIGHTING

Speedlights: familiar with Canon 580EX, 320 and Yongnuo flash

Hot Lights: Redheads

Studio Flash: Profoto & Elinchrom

VIDEO

Videography: Magic Lantern, 5D Mark ii, 5D Mark iii

Video Editing: Final Cut Pro: file handling, transcoding, key framing, adding text

LANGUAGES

Spanish: Intermediate - Advanced

French: Intermediate

Hindi: Beginner

Thai: Beginner