LIAM LESLIE

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EDUCATION

Central Saint Martins College of Art and Design

BA Fashion: History and Theory 2011-Present

Examining the history of fashion from the Renaissance through to the present day. Analysing fashion as image, object and text and the process of design, manufacture and promotion in relation to consumption. While considering these areas in relation to relevant social, historical and cultural contexts.

Selected Modules

Film and the Fashionable Image Curation and Conservation **Archive Creation** History of Dress **Cultural Studies**

Special Projects

Client - Somerset House Project - Commission to produce video installations for Isabella Blow: Fashion Galore! exhibition.

Client - Rizzoli Project - Photographs for the Isabella Blow: Fashion Galore! exhibition catalogue.

Client - Vionnet Project - Create and develop a digital archive for use by the public

EXPERIENCE

Photography

Gay Times Magazine **QWho Issue 2 Cover Owho Issue 3 Cover** Moschino Editorial Walter Van Beirendonck Editorial Model Focus Editorial

Yohii Yamamoto Editorial Shaun Samson Editorial

Awards

Sunday Times and AA Young Landscape Photographer of the Year Travel Photographer of the Year (Highly Commended) Focus Environment

Retouching

Hysteria Magazine Syco Productions Teen Now! Magazine Phoenix Magazine

Art Direction

XXO Digital

ASSISTING

Simon Harris

Little Mix/Svco One Direction/Svco **Premier Models** ISSA Resort 12 Lookbook Hysteria Magazine 7th Man Magazine Pool Disco ad campaign Internationale AW12 ad campaign. View of the Times Magazine

Morgan O'Donovan

Erdem SS13 Lookbook Peter Pilotto Matthew Williamson The Daily for LFW

Philip Treacy Mary Katrantzou Christopher Kane **Topshop Unique** Marios Schwab

Antonio Berardi Michael van der Ham Meadham Kirchhoff Louise Grav

Alison Jackson

Celebrity Bitchslap News BBC3