

PAOLO CORUZZI - biography

Paolo, many-sided artist, singer, musician, author, actor and director...today he's working hard on his old passion: photography.

Born in January 17th 1975 in Turin, since he was a child it begins to move the first footsteps into the world of music and art.

He moved to London in April. After a long break and an intense production in shooting and printing black and white films, he chooses to start again his visual research about world and people going along a new path with the interaction of the digital photography.

Between January and April 2015 he produced the video-clip from his new single Snow and two documentaries.

In 2014, after a year spent studying to achieve the certificate of sound engineer, sees the light the new album Meditarrando.

In 2013, after a long period spent in Sicily for a long series of concerts, begins the composition of his new album which will come out next year.

In August 2012 the poem "Lo Straniero" by P. Coruzzi, wins the I Prize at the Pirandello Stable Festival.

During the same year he realizes the musical production of two ballets choreographed by Haydée Cerutti.

February 2011...the album Alborea. The songs in the album are composed in such a way as to allow the music to free his creativity, remaining free from the impositions dictated by the structures of the classic song.

In July 2010 the "return" with an acoustic solo concert to the "Coast of the Rile" in Retorbido.

In May 2010, the song "Fragile", from the album "Librante", it allows Paolo to get the Worth Certificate from the Italian region Emilia-Romagna, in the contest "Libera la musica".

In 2009 he moves in Valtiberina (Tuscany) and it begins a new compositional journey, picking up himself in an intense period of study and silence...as well as maturing the passion for the speleology and the yoga.

In 2008, with pianist Stefano Guerresi's collaboration, he writes "Nato Libero"; theatrical show on the Human Rights, patronized by Amnesty International that it will go on stage with success of criticism and public in Turin and Mantua.

In 2007 it goes out 'Horizon', album with English lyrics, containing 11 songs; besides, it sees the light the soundtrack of the, 'Il Principe Felice', composed for the homonym show interpreted by Paolo and Piero Marcelli.

In October 2007 Paolo introduces the last album "Librante" to the FNAC in Turin.

In the while there are the many theatrical experiences, as actor, director and author... but to know more visited on the website the Theatre's page.

In 2006 it goes out 'Anima Irradiata', with 6 unpublished songs and a choice of Paolo's poetries read and interpreted by Piero Marcelli.

In 2005 he records the album 'Distanze e Ritorni', with 15 songs. In the same year Paolo composes the music for the theatrical show 'Mi ricordo...veglia di emozioni', by Lidia Masala.

In 2004 it goes out 'Seta Nera' with 15 songs; in the same year he writes the novel 'Mascara' and the harvest of poetries 'Antologia di un mestiere vagabondo'.

Always in 2004 he takes part in the film of G. Faenza 'I giorni dell'abbandono', with Margherita Buy, filmed in Turin, and in some episodes of the soap-opera "Vivere".

In 2003 the Ep of the Morso goes out with three new songs by Paolo. In the same year he also writes and directs the video clip of the Dento Marilyn 'Carboazoto.'

Summer 2002 shot in Berlin as director, the short film 'Frammento' with I. Mihich and B. Sachsee.

In June 2002 it goes on stage the musical 'Strade' that sees Paolo put himself in the place of actor, author and director. In the same year Paolo wins a scholarship from SIAE (5^o placed in Italy) to frequent the course of improvement as 'Authors of Lyrics' to the CET (European Center of Toscolano, Division Art, Music and Show), directed by Mogol, where he graduates in July.

In 2002 he records the albums 'Ellissi' and 'Linea Obliqua' and he takes part in the 'Tim Tour' as solo guitarist with the Dentro Marylin.

In 2001 goes out the album 'Tratteggio' and it begins the collaboration with Master T.Ligorio for the video realization of a martial arts teaching methodology of the 'Ligorio Academy', still in act.

Winter 2001, shot in Berlin the short film 'Racconto da Berlin' with I. Mihich and D.Apostolo.

In the 2000 Paolo composes the music for the show 'La cosa in sé': also his debut as director. He finishes his studies to the "Accademia dello Spettacolo".

In 1998 the 2° solo album goes out with the title 'Immagini' entirely played in acoustic, and it begins the Paolo's theatrical adventure.

In 1996 the 1° solo album goes out, 'Solo' include the single 'Cuore che non ho' who makes Paolo wins the award as Best Singer to the 'Meglio Solo Festival'.

1995 Paolo takes part to the tour of the Acoustic Dream, ten among the best guitarists in Turin, select and directed by Marco Roagna.

The following year, in 1994, it improves his musical training following lessons of sing with the teacher Francesco Sai. In 1994 with the band Onde goes out 'Stati d'animo', recorded by Marco Calliari at the Gulp Recording Studio in Turin.

1993 is an important year for Paolo. With the band Wild Waves records his first album 'Make It', entirely composed by Paolo and recorded by Marco Calliari at the Gulp Recording Studio in Turin. In the same year the Wild Waves wins at the Palasport in Turin the contest 'Pagella Rock' and Paolo is signalled as one among the best young guitarists in Turin.

In 1985 he starts the studies of classical guitar with the teacher Rocco Janco that will finish in 1993; contemporarily from 1987 with just some interruption he will follow courses and stages of electric guitar with teachers as Marco Roagna, Ludovico Vagnone, Miki Bianco. Subsequently he will have the opportunity to improve his knowledges with numerous prestigious musicians.