

# PAUL. R WILLIAMS

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I am an enthusiastic, creative and passionate photographer | Film Maker. My experience in the industry has allowed me to develop a professional approach to pre and post production; i thrive on challenge, creativity and demonstrate a high level of technical ability. I have a strong interest in fashion photography and would very much like to further my career in this direction.

## CAREER HISTORY

### WILLIAMS

**freelance | self employed**

**JUNE 10 | TO DATE**

- Portrait | Wedding photographer/videographer
- Experience in studio work and on location.
- Owner of Studio ThirtySix in Liverpool city centre. ([www.studio-thirtysix.com](http://www.studio-thirtysix.com))
- High level of experience with studio lighting.
- Work closely with modelling agencies in Manchester.
- Working closely with couturier's in the North West.
- A high level of technical knowledge both with software and hardware.
- **TedxSalford** 2013 OFFICIAL Videography & Photography.

### BENCHMARK STUDIOS

**Studio | Photographer | Cinematographer**

**JUNE 13 | TO DATE**

- Working closely with clients in the studio.
- Deliver portrait, family and model portfolios.
- Editing to a tight schedule and conducting viewings for clients.
- Organising a busy studio to keep everything running to schedule.
- Writing a book on the Lake District.
- Creating videos for businesses and web.
- Trained Scuba Diver for overseas underwater shoots.

### APPLE INC

**Business SPECIALIST | EXPERT**

**APR 10 | TO DATE**

- Delivering Briefings for business customers.
- Providing technical solutions including; servers, creative software and multiple mac set up.
- Leading workshops specifically for businesses such as; Final Cut Pro 10 and Aperture 3.
- High level of technical knowledge with software and hardware.
- Demonstrating the ability to learn on the fly.
- Delegating tasks in a fast paced environment.
- Using strong interpersonal skills to drive the team.
- Delivering presentations to begin the day in front of a large team.

### DUALITY FILMS

**Camera operator | Production assistant**

**SEP 08 | AUG 11**

- Music Videos, Corporate films, short film and testimonials.
- Pre-production: Sourcing equipment, actors, locations and set design.
- On location: Data wrangling, lighting, green screen, sound design and camera.
- Post-production: Uploading media content to Final cut, editing and delivery.

## PALIN IMAGES

June 05 | TO DATE

### Photographers assistant | Lighting

- Assisting the photographer with set-up, lighting and post production.
- Pre-production: sourcing location, models and crew.
- Working with corporate clients such as; Booths, E-on and the NHS.
- Post-production: Uploading to Photoshop, editing and uploading for clients.

## SKILL LEVEL

- Lightroom 5 | ●●●
- Aperture 3 | ●●●
- Photoshop CC | ●●
- Canon 5D MIII & 7D DSLR user | ●●●
- ARRI & RED cameras | ●●●
- Final Cut Pro 10 | ●●●
- Avid & Premier Pro | ●●●
- Motion & Compressor | ●●
- Da Vinci Resolve | ●●
- Studio Lighting | ●●●
- Filemaker Pro | ●
- Full UK driving license

- *Proficient*
- *Advanced*
- *Professional*

## QUALIFICATIONS

- BA HONS Contemporary Film & Video: **2:1**
- BTEC National Diploma in Photography: **Distinction**
- BTEC National Diploma in Media Production: **Distinction**
- GCSE'S: **10 Passes**

## EDUCATION

- **2005 | 2008** Manchester Metropolitan University
- **2003 | 2005** West Cheshire College
- **1997 | 2000** Pensby Sixth Form
- **1995 | 1997** Pensby High School for Boys
- **1992 | 1995** Westlake High School for Boys (New Zealand)

## ABOUT ME

- **Film:** Working on a Documentary for TedxSalford & TED talks 2013.
- **Cinema:** I love discovering new films, often go to the Cornerhouse or FACT.
- **Magazines:** Foto 8, GQ or Dazed & Confused give me plenty of inspiration.
- **Music:** Can't edit without music. Enjoy live music and events.
- **Writing:** Working on a blog at the moment around photographing the Lake District.