



My name is Phil Le Gal. I'm a documentary Photographer based in London or regularly on the move.

After attending courses in photography at London Central Saint Martin's College of Art and Design and later graduating from my diploma in Arts and Design Digital Photography in 2010 I have completed a Master in Photojournalism and Documentary Photography at the University of the Arts, London College of Communication. I'm passionate about stories, travels and revealing how others live.

I have trained on studio and location lighting and have experience with different vendors (Bowens / Profoto / Elinchrom). I'm comfortable with analogue processes and digital workflows.

I also had the chance to assist renowned established photographers on assignment for various international publications.

Experience

Photographer at Phil Le Gal photography - January 2011 – Present

Photographer assistant since 2011 :

- Claudine Doury (Agence VU)
- Thomas Ball (Picture Tank)

Education

London College of Communication - MA Photojournalism and Documentary Photography (Part-time Online Mode), Photojournalism / Documentary photography - 2012 – 2013

Activities and Societies: Photojournalism / Documentary photography

Westminster Adult Education Services - BTEC Level 2 First Diploma in Art and Design Digital Photography - 2009 – 2010

Activities and Societies: A one year part-time course which focuses on the history of visual language, working with photographic briefs, basic web design and the production of a final project which will enable you to bring together your skills knowledge and understanding of photography and produce a portfolio.

University of the Arts Central Saint Martins - Digital Photography and Photoshop, Short course - 2009 – 2009

Activities and Societies: Digital photography and Photoshop, digital darkroom and digital developing processes.

The Print Space - C type printing color management

Activities and Societies: Colour management, Soft proofing, C-type printing, printing profiles

University of the Arts Central Saint Martins - Photography - Film & Darkroom, Short course

Activities and Societies: introduction to both camera handling skills and black-and-white darkroom techniques, film development, printing and picture content. Focussed on 35mm film photography.

Additional Information

Personal Website : <http://phillegal.org>

hi@phillegal.org