PHILIP HARDMAN

London Based Photographers Assistant - Lighting and Digital Operator

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- Hard working, reliable and loves problem solving
- Not afraid of getting stuck in to get the required results but knows when to take a step back
- Enjoys the fast paced environment a photographic shoot provides and loves meeting new people in the industry
- Easily adaptable to different situations and a quick learner
- Bowens, Profoto, Manfrotto, Broncolour & Elinchrom
- Proficient in Speedlighting
- Familiar with most studio layouts

- Canon & Nikon
- Lightroom 3, 4 & 5 Operator
- Photoshop (+ Bridge) CS4, 5, 6 & CC
- Capture One
- 5 years freelancing as a Photographic Assistant
- Extensive client list (http://philhphoto.com/about)
- Works as freelance Photographer under his own name
- Works part time as a Photographic Technician/Assistant at City Lit Photography Studio in Covent Garden where we teach studio and post processing techniques
- Valid UK Passport
- Clean & Full Driving License (Over 25)
- Own Car
- "I can thoroughly recommend Phil as an all-round nice bloke and great photographic assistant. He has been fantastic whilst working for me, always one step ahead and thinking how to make my life easier. It means I can get on with taking photos and worry less about everything else as I know that Phil is on top of it. As well as being great at the practical and technical side of the job, Phil is also friendly, approachable and not overpowering: he seems to be able to fit right in to any group of people and make them feel at home." Charlie Clift
- "Philip Hardman is the first choice photography assistant for me. He has assisted on shoots with major clients such as Land Rover, Stoke Park and Honda. He is exceptionally cool under pressure, very good with clients, and knows a thing or two about Lightroom. If you are looking for the gold standard in thoroughly competent photography blokes Philip Hardman is your man" Angus Thomas