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D.O.B. 24/05/82

www.BenHughesPhotography.com
www.Photoassisting.blogspot.com

A hard worker, always thinking outside the box and motivated by taking pride in any job I do. I work well under my own steam or as part of team. Pride is only dented but deadlines are missed so if I don't know something, I ask and move on. If you have a job, whatever the hour, I can be there.

Knowledge/Skills:

Computers/Software:

- Fluent on a Mac platform (10+ years) and basic PC knowledge.
- Knowledge of Photoshop, Illustrator, Aperture, Lightroom, Capture One
- Experience with tethered shoots
- Personal retouching

Cameras:

- Nikon/Canon DSLR platforms, 35 and 120 film bodies

Lighting/Grip Kit:

- Knowledge of Profoto, Elinchrom, Bowens, speedlight setups as well as their various light modifiers
- Studio rigging from c-stands to double wind-ups

Assisting:

- Studio and location
- Look books, fashion, beauty, editorial, portrait, interiors, assignment journalism

Other:

- Rigorous time keeping and planning
- Ability to communicate and explain things to any member of a team, photo savvy or not
- Full EU Passport and clean UK Driving license

Photography experience

- Photo assistant for Jake Green, Suki Dhanda, Mark Cant, Alexander Jordan, Chris Winter, Matthew Joseph, Jo Mieszkowski, Tom Miles, Laura Pannack.
- Freelance and commissioned photo assignments published in Cycling Weekly, Fixed Magazine, Caffeine Magazine, Amore Magazine.
- Organised and ran exhibition of my personal work titled 'Step Into My Office' as part of East London Photomonth 2012. Ran for 6 months in 6 venues. An image from the exhibition was featured on the front cover of the 2012 program and received a write up on the Time Out blog.
- Unit stills photographer on many short and feature films including Will and Testament featuring Tony Benn