

# CATE VAUGHTON

PHOTOGRAPHER

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I am an adaptable, confident, highly motivated and proactive graduate keen to take on new challenges in order to enhance my professional and personal development. I am enthusiastic with strong communication and organisational skills and I enjoy working a fast paced environment, either as part of a dedicated team or under my own initiative.

My personal practice is diverse and my tastes eclectic; I enjoy experimental photography as I like to challenge the way people see ordinary things around them. My work has been displayed in numerous venues including Parlour Showrooms Bristol, Centre Space Bristol, Bristol Old Vic Theatre, and Plymouth Museum & Art Gallery.

I have worked assisting a well respected advertising photographer in London, which has given me a valuable insight into the profession. I am currently working at the South West Image Bank Archive (SWIB) as a Volunteer Archive Assistant. As part of my role at SWIB I write a weekly photographic feature for The Herald newspaper using archived images I consider to be noteworthy or relevant to current affairs.

## Referees

Simon Sorted	Colette Hobbs
Photographer	Archive Outreach Officer, SWIB
Email: mail@sorted.com	Email: colette@southwestimagebank.com
Tel: 07973286120	Tel: 01752665445

## EDUCATION

University of Plymouth 2014-2015

Qualification Gained:  
• Photography BA (Hons)

City of Bristol College 2012-2014

Qualification Gained:  
• Professional Photography FdA

Gloucestershire College 2010-2012

Qualification Gained:  
• BTEC Media Production

Wycliffe College 2006-2010

GCSEs Attained:  
• English Language - C  
• English Literature - C  
• ICT - C  
• DT Graphics - C  
• Art and Design - C  
• Additional Applied Science - C  
• Maths - D

## My Graduation, Assisted Award Night and Graduation Ceremony

I was chosen to support the professional photographer engaged to capture the Bristol College Annual Award Show and Graduation. I assisted in the set up and set down of equipment and ensured the equipment was working correctly. I also organised the client's orders and payment collection for their photographs.

## Sorted Photography

I carried out the role of assistant to this well respected photographer where I gained an insight into the demands of working within the photographic industry. I was able to integrate within the small team quickly and effectively; assisting during model casting, organising equipment and working under my own initiative to aid the smooth running and effectiveness of a shoot in any way that was needed.

## EMPLOYMENT HISTORY

South West Image Bank Archive 2014-2015  
Volunteer Archive Assistant

McDonalds 2010-2014  
Crew Member

Qualifications Gained:  
• NVQ Hospitality and Catering  
• Front and rear of house experience  
• Managing challenging customer interactions in a calm and receptive manner.

## Skills

Adept at working within the studio or on location for image production and within a fast pace office environment.  
Proficient in Photoshop, Lightroom and InDesign as well as Microsoft Word, Excel and PowerPoint.  
Strong communication, research and organizational skills.

## WORK EXPERIENCE

### South West Image Bank Archive

While studying during my last year at University of Plymouth, I took the opportunity to work within a local small archive. My role as volunteer included; cataloguing and indexing archive items, inputting information about images onto CALM, developing and maintaining digital resources, such as scanning, sorting and formatting and any other clerical or administrative work needed to run the archive. I also edit a selection of images taken from the archive for a weekly feature and Column about Plymouth and looking back at its history.

### Bristol Old Vic Theatre

Whilst undertaking my FdA, against considerable competition, I won the opportunity to fulfil a work placement position with the Bristol Old Vic Theatre. I captured images of their rehearsals, documenting each stage of the production, which was later used, commercially for promotional purposes.