

Mr. Rajesh Rajilal

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Full Driving License – CRB Checked
London - UK

PROFILE

Through my professional extensive work I gain experience in different branch in film and media production from: - Production Assistant to production management. Willing to work at any capacity or travel at any extends to gain a position within new project. Well-Motivated personable. Accustomed to handling sensitive, confidential records.

Demonstrated history of producing accurate, timely reports meeting stringent. Have been trained to use Tricaster and Play box for broadcast play out or online streaming such as Drop box, Vimeo, YouTube, Dubsat, Ad stream, Beam, and Imd.

Willing to travel or relocate.

Language Skills: Fluent in: - English, French, Urdu, Gujarati, Hindi, Kutch chi.

Able to work in :-

Final Cut Pro X
Corel Draw Packages
Scheduling Software
Computer Servicing
Business Planning
Stock Control Application
Televise Broadcast App

Adobe Packages
Microsoft Office Packages
Social Networking
Computer Networking
Front Office Operation
Marketing & Sells
Sourcing and Research

DVD Production Software
Tricaster CDX 3000
Customer Services
Converting Media Files
Project Management
IT Fault Finding
Language Skills

CAREER

Bonjour (Short Film) 2015
The Target (Short Film) 2015
Cinnamon (Short Film) 2015
NBC SOCHI 2014 (Winter Olympics)
Dolls Girls ABC TV SHOW
NBC LONDON 2012 (Summer Olympics)
Cocktail (Bollywood Feature)
Jodi Breakers (Bollywood Feature)
House Full 2 (Bollywood Feature)
Truth TV 2013
Agent Vinod (Bollywood Feature)
Pop-Corn (Short Film)
A Little Knowledge Is a Dangerous Thing (Short Film)
Mere Saath Phere (Short Film)
Psycho Love 2
Ajab Prem Ki Gazab Kahani
London Dreams (Bollywood Feature)
Straight (Bollywood Feature)
UHFILMS (London Production)
Fame And Fashion (LONDON)
RCS Design (Fashion Menswear Retail), London
High Commission of India, London
Slumdog Millionaire (Feature Film), London/India
Sunrise TV / Radio, London
Elizabeth: The Golden Age, London
Shekhar Kapur Film Director, International
The Golden Compass (Feature Film), London
Dhan Dhana Dhan Goal (Bollywood Feature), London
Cheeni Kum (Bollywood Feature), London/India
Shoot on Sight (Crossover Film Feature), London
Salaam-E-Ishq (Bollywood Feature), London
High Commission of India, London
International Casting Agency Ltd (UK)

Exec Producer – 1st Assistant Director
Producer – Director
Exec Producer – 1st Assistant Director
Broadcast Engineer
Broadcast Manager – Production Assistant
Broadcast Engineer- Jib Opening Cere
Casting Director – Extra Agent
2nd Assistant Director
Production Manager
Broadcast Director
Post Supervisor
Producer – Director
Co-Producer

Producer – Director
Co-Producer – 2nd Assistant Director
Casting Associate
Casting Director
Camera Operator
Associate Producer
Event Organizer, Photographer
Sales Manager
Producer, Camera Operator, Event Manager
Production Assistant
TV Producer, Camera Operator,
Assistant Editor, Production Assistant
Personal Assistant
Production Assistant
Production Assistant, Grip, Jimmy Jib Opr.

Production Coordinator, Producer
3rd AD, Camera Assistant, Production Driver
Casting Coordinator, Transport, Producer
Media Coordinator, Event Manager
Event Management, Casting Agency Dir.

Natasha (English Feature), London
 Natasha (English Feature), London
 Provoked (Crossover Feature Film), London
 Bhagam Bhag (Bollywood Feature), London
 Casino Royal (EON Feature Film), London
 Backwaters (Crossover Feature), London/India
 Alex Rider: Stormbreaker (Feature Film), London
 The Da Vinci Code (Feature Film), London
 Anal Xcess 2 (Adult Feature)
 Taj Mahal: An Eternal Love Story (Bollywood Feature) Ind
 Private Moment (Feature Film)
 Harry Potter and the Goblet of Fire (Feature Film)
 Kabir Bedi (International Actor), International
 The Far Pavilions (West end Theatre Show), London
 Private Moment (Feature Film)
 Bombay Dreams (West End Theatre), London
 A.R Rahman (Awarded Music Composer)
 Harry Potter and the Prisoner of Azkaban
 Micro Anvika Ltd, London
 HPJ Ltd Goldsmiths Retail

Post Supervisor, Production Manager
 Distributor Manager, Media Sales
 Exec Producer, Production Manager, Editor
 Produ Assistant, Driver Coordination, Grip
 Production Manager, Transport Coordinator
 Production Assistant
 Production Assistant
 Driver Coordination, Production Assistant
 1st Ad
 Supervising Editor, 1st AD

 Production Manager Coordinator
 Transport Coordinator, Production Manager
 Technical, Personal Assistant
 Technical Assistant
 Distributor, Media Sales Manager
 Technical Assistant
 Technical Manager, PA
 Picture Car Coordinator
 Senior Computer Sales, IT Tech
 Sales Agent

Responsibilities of the Production Managers Team, pre-production, principal photography, post-production, health & safety.

Script Breakdown - marking the script, breakdown sheets/strips, stunts, special effects, extras, props, animals, etc.

Scheduling - the production strip board, actors day-out-of-days, shooting schedule.

Budgeting - development, above the line, below the line, post-production, insurance, completion bonds.

Casting - talent scheduling and contracts.

Experience with Final Cut Pro, specifically as a capture utility. Thorough understanding of frame rates, both progressive and interlaced, as well as field cadence and processing terminology like televise and inverse televise.

Understanding of video compressions and conversion methods (Apple ProRes vs. H.264 vs. DVCPRO HD.)

Experience with Pro Tools, Adobe Photoshop, Caption Max.

Knowledge of QuickTime Pro and Microsoft Office, Strong attention to detail.

Strong communication skills. Transcoding or video editing background. Oriented and proficient with both Mac and PC operating systems

Performs custom and specialized photography in-house or on location using a variety of still cameras and other photographic equipment; determines film type, camera setting, lighting requirements and other specifications to ensure quality shooting. Requisitions supplies according to department policies and/or budget guidelines.

I have vast knowledge of technical equipment on modern photography including still and motion picture. Skill in both verbal and written communication, my plus asset is my foreign language verbal communication.

Experienced in organizing corporate events and manage. Supplying of all types of services relating to the events industry and take on the responsibility of coordinating all the logistics involved in making the event work to the client's satisfaction. This basically involves doing all the running around, booking the venue, arranging the catering and entertainment as well as all other ancillary services necessary to make the event run to the client's complete satisfaction

Working closely with Producers, Line Producers and Assistant Directors enable me to understand how to break down the script page by page, and to preparing a provisional schedule.

Experienced all sort of business aspects physical production of films or projects. Overseeing all other pre-production activities, including hiring the production team, setting up the production office, location scouting, ensuring compliance with regulations and codes of practice, sourcing equipment and suppliers, selecting crew, engaging supporting artistes and contributors, and monitoring the progress of the art department and other production departments. Possessed an in-depth knowledge of scheduling and budgeting, and of all the physical and technical processes of filmmaking.

EDUCATION

The Photography Institute
London Film Academy
St John's Ambulance
Bromley College, London
Carshalton College, London

Diploma in Professional Photography
Filmmaking Foundation & Intermediate Certification
1St Aider Certified
NVQ Intermediate Electronic Servicing
GNVQ Advanced Information Technology
NCFE Level 1 Certificate in Photography (Digital Imaging)
RSA CLAIT
ESOL English
GCSE Mathematics
City & Guild Mathematics Level IV
Certification in Airline Cabin Crew

British Airway

HOBBIES & INTEREST

Enjoy F1 Racing, passionate script or story telling, attending film media short course, socialising and networking.

