

SARALACUESTA

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PROFILE

[Professional and passionate, with three years experience as an accomplished photographer with success in developing storytelling projects with organizations such as UNHCR. Trained with Ron Haviv, and other international photographers, competent in capturing high quality images and organising materials for photo shoots. Self-starter, quick learner and capable of taking into any challenge]

PROFESSIONAL DEVELOPMENT

2014	Workshop Human Rights Investigative Reporter , with Iain Overton. London
2013	Foundry Photojournalism Workshop , with Ben Lowy, Jared Mossy among other renowned international photographers. Sarajevo, Bosnia & Herzegovina
2012	Photojournalism Workshop , with Ron Haviv. Winterthur, Switzerland
2011	Documentary Photography , Westminster College. London, UK
2009/10	BTEC Photography, Studio & Location Techniques , KC College. London
2005	Art Direction in Fashion , Central Saint Martins School. London

ACHIEVEMENTS/PROJECTS

- **Co-producer** at the non-profit worldwide organisation Open Show, planning and executing social photographic events
- Collaborating as **photographer with UNDP** (United Nations Development Programme) in Panama in an environmental project about providing a living to disadvantaged communities in El Darien
- **Lecturer** about traditional photography at The Knightsbridge kinder garden in London
- On going **photo-documentary** project about domestic violence **collaborating with UNHR** (United Nations High Commissioner for Refugees) in Sarajevo and **Women's Associations** in Nicaragua like "Asociación de Mujeres de Chinandega"

EDUCATION

2010	Kensington and Chelsea College, London [National Diploma in Photography] 3 Distinctions
1998	College of Arts, Spain [Desktop Publisher Technician]
1994	College of Arts, Spain [Degree in Graphic Design]

PROFESSIONAL EXPERIENCE

2011 – present	SARA LACUESTA-CALVO photography [Freelance photographer/producer] <ul style="list-style-type: none">▪ Official Photographer for performing arts and music concerts.▪ Capture and editing photographs for actors, models, commercial and private clients▪ Events photographer for corporations and embassies▪ Photographer in sporting events
2012	EPIX PICTURES Media Agency/ GOLDEN TALE PHOTOGRAPHY [Photographer] <ul style="list-style-type: none">▪ Covering sports, music and celebrity events▪ Doing Commercial photography, portraits
2009/10	MUSIOMUSICTV/CLARA COPLEY [Fashion stylist/Assistant photographer] <ul style="list-style-type: none">▪ Assistant photographer to Clara Copley, at corporate and fashion shoots.▪ Contacting PR's and fashion designers for props and clothing, makes-up artists, hairdressers and all the team necessary to produce a shoot.

SARALACUESTA

WORK EXPERIENCE

- 2008/09 **THE SANCTUARY SPA. London**
[Supervisor]
Supervising the performance of the team
- 2005/08 **THE SPORTS CAFÉ. London**
[Head receptionist]
Management and customer services
- 2003/05 **FREELANCE GRAPHIC DESIGNER. Madrid, Spain**
[Graphic designer – Brand developer]
Leading projects from brand design, directing photo shoots and branding strategies
- 2000/03 **CAMERA DI COMMERCIO E INDUSTRIA ITALIANA PER LA SPAGNA. Madrid**
[Visual Concept Designer]
Design criteria and layout of the magazines Filodiretto and Italia-Espagna, developing critical eye and skills to work under pressure and with tight deadlines.
- 1999/01 **JGDO GRAPHIC DESIGN STUDIO. Madrid, Spain**
[Graphic Designer]
The National Dance Company, National Museums
- 1998/00 **EDITORIAL MILLIONAIRE EDITORIALE. Madrid. Spain**
[Graphic Designer/Desktop Publisher]
Design and production of Millionaire, a national magazine. Production skills, supervising production stages from conception to execution

SKILLS

TECHNICAL

DIGITAL/FILM PHOTOGRAPHY

PHOTOSHOP CS6

LIGHTROOM 5

BASIC VIDEO EDITING

FINAL CUT PRO (learning)

QUARKXPRESS

FREEHAND

MICROSOFT OFFICE

OTHER

COMMUNICATION SKILLS: Organising events, hosting, interacting with clients and providers

STRONG INTERPERSONAL SKILLS: dealing with marginal groups in social projects

LEADERSHIP & MANAGEMENT: developing contacts and own projects

EMPATHY

EYE FOR DETAIL

RESEARCHER: using social media and contacts

LANGUAGES: ENGLISH (fluent) SPANISH (fluent) ITALIAN (basic)

EXHIBITIONS

- Collective exhibition at Kensington and Chelsea College
- Work from the series “Holy Week” pre-selected for Open Salon in Galerie Huit. Arles, France