

# Rob Walker

Photographer's Assistant

## CONTACT:

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## EXPERIENCE:

I have built up a strong network of studios and photographers that I have worked with over the last 3 years however I am always looking to add more photographers to really strengthen my experience.

RiDa UK Studios

Loft Studios

Anders Brogaard

Leo Cinicolo

Amar Daved

Eddie Wrey

Tim Bret Day

Iain Philpott (video)

Ben Roper Films (video)

## USEFUL INFO:

I am 25 Years old and currently hold a clean full drivers licence. I also hold a UK Passport. I am a member of the zipcar community meaning i can hire cars and vans at a moments notice for shoots either driving gear to locations or running out to pick items up. I currently live in North West London with easy access to central only a few stops away.



GRAN CANARIA 2013,  
ANDERS BROGAARD



ST. ALBANS 2012,  
LEO CINICOLA

## BIO:

Having studied photography since age 15 at school, I have also graduated from a BA photography course at university in 2010. I then started my career at Premier Park Studios as a studio assistant in early 2011. Since then I have been a freelance studio assistant at Loft Studios and RiDa UK. At the latter I was a supervisor and key holder, meaning I had greater responsibility including opening and locking the studios as well as being the focus point for any queries when the senior management were not in.

During this time I have made a lot of contacts and been building up my experience to the point I am comfortable with being a first assistant and very strong as a second assistant. I have experience in all kinds of shoot scenarios including in the rainy and overcast London locations to sunny foreign locations. I also have some experience working on film shoots including the "2013" music video for cult British band Primal Scream.

## LIGHTING AND DIGITAL:

During my time assisting I have built up a strong knowledge of all the major lighting brands of flash and constant lighting including Profoto, Broncolor, Briesse Arri, Kino and Dedo. I also have a very strong knowledge of stands and grip to go with these Lights and experience in using them in all situations from studios to country estates.

I am experienced with handling all the major camera systems including Nikon, Canon and Phase one to name a few. My digi-op experience is still something I am improving on every shoot. I am a competent user of Capture One and have been a sole assistant for lighting and digi-op but only on small shoots. I wouldn't feel comfortable on a larger shoot processing lots of looks and backing up without more practice on Capture One.