Robert Stephenson

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Personal Statement

My main photography interest lies in sport. Growing up playing, officiating and watching sport means I have a good understanding of the emotion and passion involved and what it means to be a sports person. I also enjoy the sporting environment and being able to get behind the scenes, as it were, to photograph portraits of sportsmen and women.

Experience and Employment

JMPUK	2015-Present
Photographing and wiring at live sporting events for use in national newspaper	
publications.	

Telephoto Images 2014-2015

Photographing and wiring at live sporting events for use in national newspaper publications.

Style Academy 2014

Photographing products and advertising events.

Ilkeston Football Club/ Ilkeston Advertiser 2011-2014

Match day photographer covering home and away games for match day programme, newspaper and website publications.

Bowles Associates/Portrait Collective 2013-Present

Photograph for the companies various clients, including League Managers Association (LMA), Chance to Shine, CP Sport and Professional Cricketers Association (PCA).

FS Derby (Futsal Club) 2012-2014

Photographer and videographer for social media and advertising.

Helen Sarah Pictures 2010-Present

Working as additional photographer at weddings.

Newbury Weekly News 2010

Work experience shadowing photographers on various press photo shoots and also had my own images published.

Exhibitions

Perspective14 group exhibition, London

Perspective14 group exhibition, Derby

Exhibited Ilkeston FC work at Erewash Museum

2014

2014

2012-2013

Northcroft Leisure Centre 2010-2012

Children's party host and holiday camp leader

Education

University of Derby 2014

BA (Hons) Commercial Photography

Park House School and Sports College

2003-2010

9 GCSE's – Including Photography 2 A-Levels – Including Photography Level Three NVQ Football Coaching Level Two FA Qualified Football Coach

Skills

Knowledge of photography software: Photoshop, Lightroom, Photo Mechanic. Photography and lighting equipment: Canon Camera's, Profoto B2 and D1 lighting, Elinchrom lighting, Film Processing and Darkroom printing.

Videography skills and editing skills in iMovie.

Adaptable to situations: Can work in a studio or out on location. Can work quickly under pressure and to tight deadlines and still provide quality. Can work as part of a team or individually. Able to produce high quality images in various genres of photography including Sport and Portraiture.

Strong knowledge of Social Media and blogging.

Hold a driving license and own a car. Have a good knowledge of public transport, including rail network and London Underground.