



SARAH BROWN

www.sarahbrownphotography.co.uk

DATE OF BIRTH

29/05/94

PHONE

07595882143

E-MAIL

info@sarahbrownphotographer.com

ADDRESS

3 Princeway
Tynemouth
NE30 4NE

Qualities

CREATIVE THINKER

I enjoy many aspects of culture including arts, music, art and sports. However I also apply my creativity to solving problems and readily take the initiative in tasks I undertake. Can confidently work within a photographic studio or on location. Within my work I like to be individual.

GOOD WITH PEOPLE

Warm and sociable, I enjoy meeting new people and am genuinely interested in helping others. I am articulate, have a warm sense of humour, and aware of the importance of listening when engaging with colleagues and clients. I work well independently, am able to take the initiative and also love being part of a team.

LEARNS AND APPLIES SKILLS CONFIDENTLY AND QUICKLY

I am a diligent person with a demonstrated interest for learning at pace. In addition to my studies, I have sought a number of work experience opportunities to expand and test my knowledge in different situations. By learning skills promptly it makes me a reliable employee that is certain to meet deadlines. I possess excellent technical photography skills, presently using a Cannon 5D Mk 3 SLR. I am experienced in setting up lighting and using software editing programs such as Photoshop, Lightroom and familiar with Capture One

Education and Qualifications

The Kings School Tynemouth

GCSE - ART - A

GCSE - ICT - B

GCSE - PHYSICAL EDUCATION - B

GCSE - ENGLISH LITERATURE - B

GCSE - ENGLISH LANGUAGE - C

GCSE - MATHEMATICS - C

GCSE - SPANISH - C

A LEVELS - ICT - B

A LEVELS - ART - B

A LEVELS - ICT - C

The University Of Salford

Currently in 3rd year Studying (BA Hons) Photography
Sitting on a 1st Degree.

Achievements

Clients & Publications

Missguided, ASOS market place, London Fashion Week, Miss Foxy, Label MB bags London, RION Magazine, Sunday Sun Newspaper, Chronicle Online, Meade Magazine, Uvadahlia Magazine, PASTE Magazine, Aspire Magazine and Pakistan in VOGUE.

Miscellaneous Information

Have been CRB checked

Duke of Edinburgh Award

Exhibited in Salford Museum and Art Gallery, Manchester.

Exhibited in Islington Mill, Salford.

Soon to be exhibited at BBC Media City

Previous employment/work/voluntary experience:

GRAPHIC DESIGNER, BLACK AND WHITE ADVERTISING, GATESHEAD JUNE 2010

During my work experience, I worked for Black and White Advertising, this involved helping to design an advertisement. Duties also included customer assistance, advice and stock taking. Whilst working on the reception, I dealt with customers, both face to face, on the telephone and also had to liaise with colleagues and external bodies. The service also involved record keeping, and taking orders. This in turn required organisational and planning skills. It was important that the environment was kept clean and tidy both for appearance and for reasons of health and safety. This has also made me realise the importance of deadlines, as certain customers needed certain advertisements for a specific date.

PHOTOGRAPHERS ASSISTANT, HITCHED MAGAZINE FEBRUARY 2011 - JUNE 2012

Assisting photographers taught me a lot. I learn better when I am hands on. Shadowing a photographer has mainly helped me understand preparation that needs to take place before the actual photography begins. This was my first assisting job which helped me discover lighting techniques and composition.

MISSGUIDED CLOTHING LTD

NOVEMBER 2013 - PRESENT

My experience with Missguided it has helped me develop, not only as a photographer but as professional e-commerce photographer. The skills and experience I have gained will help me accomplish future goals. I can confidently photograph product stills for marketing use, many of which have been used in magazines. Part of the product stills I helped with was the Nicole Scherzinger Collection. I can also confidently shoot accessory stills for marketing use. I have realised the importance of consistency within stills photography to give all the products consistent look when presented online. It is also important to position each and every garment correctly to portray in most accurate form. I generally helped in the studio, i.e., set up backdrops, lights and props as well as preparing clothes for shoots. I also created imagery for social content, for example photographs for twitter and Facebook. These images included topics such as 'Be The Buyer' and behind the scenes videos and photography. Photography experience was not the only aspect I gained from this job, In the build up to the Nicole Scherzinger shoot in LA, I helped with the stylists, which involved organising clothes and accessories. It was a valuable experience showing the coordination and attention to detail needed to be successful. Being part of a large professional e-commerce environment was defiantly an enjoyable experience for me.

LONDON FASHION WEEK - DANISH WAKEEL

OCTOBER 2014

As I am only a 20 year old photographer London fashion week was one of the highlights of my career so far. I was thrown in at the deep as the only catwalk I had ever done was the fashion show at school. I learnt the importance of deadlines by working at London fashion Week. The image turn around was fast so I had to ensure I had lighting and composition correct. I also photographed Behind the scenes for this event which I believe I am very good at. I am looking forward to working on London Fashion week again.

References Available

Andrew Jackson
Head photographer, Missguided
email: andrew.jackson@missguided.co.uk
Tel: 07841391659

Moiria Lovell
Photography Course Leader at Salford University
email: m.lovell1@salford.ac.uk
Tel: 0161 295 2685

John Boothe
Photography Demonstrator at Salford University
email: j.g.boothe@salford.ac.uk
tel: 0161 295 7164