

{ SIMON LIDDIARD }

Assistant // Digital tech // Manchester, UK
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LIGHTING // GRIP

- Bowens, Profoto, Broncolor, Arri, Lastolite
- MSE, Manfrotto & assorted grip

CAMERA //

- Digital and 35mm - Nikon & Canon
- Large format - Horseman, Walker, monorail and field cameras

DIGITAL //

- Adobe CS4 up - Camera Raw & Photoshop
- Lightroom 5
- Capture One Pro7
- Currently learning Illustrator and InDesign
- Mac & Windows proficient

PHOTOGRAPHERS //

- Full-time with Jon Shard since October 2013
- Scott Kershaw, Layla Sailor, Tim Ainsworth

CLIENTS //

- New York Yankees, PZ Cussons, BWIN, NPower, Kitbag, Royal Exchange Theatre, BBC

ABOUT //

- A creative self-starter, I understand the importance of solid foundations
- Whether working or playing, immersion in the experience is the order of the day
- I bring strong communication skills, a professional mind-set and the ability to work under pressure
- My gregarious nature reflects my friendly personality & positive attitude
- I am actively developing myself technically and commercially
- I am passionate about interior design & architecture
- Part-time yogi, beer-drinking cyclist, caffeine addict
- Bring on the dirty work

RELEVANT EXPERIENCE //

Miller Metcalfe

March 2012 – August 2013

- Delivery of imaging services company-wide
- Property and interiors photography capturing both room sets and key lifestyle elements
- Multiple work streams with short turnaround times

The School Photography Company

May 2011 – January 2012

- Individual and group portraits in formal and contemporary styles
- Lighting, digital capture, photography, wiping noses, drying tears
- High-energy role – speed, quality & fun

Parsons Brinckerhoff

March 2006 – December 2009

- Multinational civil engineering practice
- Multidisciplinary project management team
- I reported on nationally-significant transport and energy projects
- Regular interaction with clients, technical specialists, contractors and the general public
- I also helped coordinate company-wide social and charity events

OWN WORK //

- Interiors & architecture - primary income stream
- Performance & installation art
- Artistic practice

MISCELLANEOUS //

- Enhanced CRB
- First-aid trained
- Clean, full UK driving license & own car
- Valid UK passport