

Winner of the AOP Assistant Award 2014!

I split my time between assisting and working as a photographer in my own right.

Intentionally wide variety of experience in assisting, from high end food advertising to quick turnaround e-commerce packs shots; avant garde editorial fashion to country clothing catalogues; rock band portraits to corporate headshots;

Testimonials for my assisting can be found below.

I have assisted the following photographers (with the type of photography I've assisted them on in brackets):

Adi Admoni: [www.adiadmoni.com](http://www.adiadmoni.com) (studio fashion)

Arnaud Stephenson: [www.arnaudstephenson.com](http://www.arnaudstephenson.com) (location portrait/music portrait)

Ayo Banton: [www.ayobanton.com](http://www.ayobanton.com) (still life advertising)

Bruce Harber (e-commerce still life, catalogue fashion, interiors)

Charlie Best: <http://www.charlesbest.co.uk> (location music and corporate portrait)

Chris Allerton: [www.chrisallerton.com](http://www.chrisallerton.com) (location fashion and studio portrait)

Dan Beleiu: [www.beleiu.net](http://www.beleiu.net) (studio fashion)

Diana Gomez: [www.dianagomez.com](http://www.dianagomez.com) (location fashion)

Daniel Campagne: [www.danielcampagne.it](http://www.danielcampagne.it) (location portrait)

David Brook: [www.davidbrook.co.uk](http://www.davidbrook.co.uk) (still life and fashion)

Emilie Bailey [www.emiliebailey.com](http://www.emiliebailey.com) (studio band portrait)

Jorn Tomter [www.tomter.net](http://www.tomter.net) (environmental portrait)

Marcelo Benfield: [www.marce1o.com](http://www.marce1o.com) (studio and location fashion)

Mark Albertsen: [www.albertsen.co.uk](http://www.albertsen.co.uk) (studio fashion)

Matthew Beedle: [www.matthewbeedle.com](http://www.matthewbeedle.com) (studio and location still life/interiors)

Matthew Booth: [www.matthewboothphotography.com](http://www.matthewboothphotography.com) (still life and interiors)

Matthew Hass: [www.matthass.com](http://www.matthass.com) (location advertising)

Matthew Joseph: [www.matthewjoseph.co.uk](http://www.matthewjoseph.co.uk) (location corporate portrait and lifestyle advertising)

Michael Michaels: [www.michaelmichaels.com](http://www.michaelmichaels.com) (studio food advertising)

Michael Molloy: [www.michaelmolloy.co.uk](http://www.michaelmolloy.co.uk) (location portrait/advertising)

Mike Ellis: [www.mikeellisphotography.com](http://www.mikeellisphotography.com) (location corporate

portrait)

Nicola Schafer: [www.nicolaschafer.co.uk](http://www.nicolaschafer.co.uk) (studio kid's portrait)

Nikolay Biryukov [www.nikolaybiryukov.com](http://www.nikolaybiryukov.com) (studio and location fashion editorial)

OMM Photographic [www.ommphotographic.com](http://www.ommphotographic.com) (interiors advertising)

Paul Broadrick: [www.paulbroadrick.com](http://www.paulbroadrick.com) (corporate portrait)

Peter Searle: [www.petersearle.com](http://www.petersearle.com) (corporate portrait)

Ria Osbourne: [www.riosborne.com](http://www.riosborne.com) (food editorial)

Sam Hofman: [www.samhofman.co.uk](http://www.samhofman.co.uk) (car editorial)

Sarel Jansen: [www.sareljansen.com](http://www.sareljansen.com) (corporate portrait/lifestyle advertising)

Simon Pantling: [www.pantlingstudio.com](http://www.pantlingstudio.com) (interiors advertising)

Stuart Hendry [www.stuarthendry.co.uk](http://www.stuarthendry.co.uk) (fitness editorial)

Audi

Boots

Comic Relief

De Walt

Dolmio

GlaxoSmithKline

Google

Gordon's Gin

GQ Magazine

Harper's Bazaar

Hovis

Sainsbury's

Sports Direct

Stylist Magazine

Thomas Cook

Ticketmaster

Matthew Booth says: "Josh has worked with me for some time now. I use him as a reliable and highly adept assistant. He is an excellent photographer himself, producing high quality images with a creative flair. I would recommend him to anyone."

Matthew Beedle says: "I recently hired Josh whilst I was one armed for a few weeks after a cycling accident and did not regret it. He was knowledgeable, creative, punctual and willing to work on each project as if it was his own. I would highly recommend Josh for any assisting work at a range of levels and if you can take him on full

time, do it! Thanks again."

Nicola Schafer says: "Josh did a great job assisting me on a photo shoot last year. He was prompt, helpful, and able to know what was required without needing to be asked. He had all the practical skills required from an assistant and he is also a highly skilled and extremely creative photographer. I recommend him highly and would hire him again."

My knowledge of equipment is fairly broad, so please get in touch if you need to know my expertise in any particular setup. I have used various brands of lights/cameras/software and have good experience in both location and studio work.

## PERSONAL PHOTOGRAPHY

Represented by agent Mark George.

Clients include:

Adidas  
Aram Gallery  
British Museum  
Canary Wharf  
Christie's  
David Roberts Art Foundation  
Estonian Embassy  
Julius Baer (Swiss Bank)  
Sky TV  
Studio Moross