

Wojciech Sasiela

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Creative photographer with background in documentary photography. Strong eye for selection of locations and image construction. Wide knowledge in digital DSLR, traditional film photography and studio lighting. Experienced in digital post production using the latest software. Skilled in negatives digitization. Innovative approach to certain subject with complex production planning. Able to work effectively under pressure to meet the deadlines and guidelines.

Group exhibitions:

PhotoPlace Gallery 02.10.2012 – 27.10.2012

Personal Portraits Exhibition

Portraits Exhibition - 13.01.2012 - 25.02.2012

Center of Fine Arts Photography

400 North College Avenue Fort Collins, CO 80524 970. 224.1010, United States

Human Artifact - 10.02.2011 - 03.04.2011

Vermont Photo Space Gallery

12 Main St. Essex Junction Vermont –At The Five Corners, United States

1 + 1 = 2 - The individual makes the whole - 25.10.2009 – 27.10.2009

Negotiation of space at Oxjam Manchester, United Kingdom

Publications and press:

Viva Lifestyle Magazine – (UK)

Fine Art Photography Inspirations – 02.2013 – Selected works

Nihil sentimentalga – 10.2012 – Eden – Selected work

PhotoPlace Gallery (United States) – 09.2012 – Personal Portraits

International Photography Awards - 09.2012 - Honorable Mention - „The Cliff“

Incandescent - color film zine (United States) - 02.2012 Mythical Explorations“ – Issue one

Sheremag.net (Spain) - 02.2011 - Maintained Culture and National Heritage

Der Fritag (Germany) - 05.2011 - „Die Polen kommen. Und bleiben“

Since August 2010 member of Young Photographers United

<http://wojciechsasiela.ypu.org/>

Education & Qualifications:

Manchester Metropolitan University - School of Art and Design

26.08.2006 – 22.06.2009

Course: BA (Hons) Photography

Qualification: Degree (2:1)

University of Information Technology and Management in Rzeszow

2001.10.01 - 16.07.2004

Course: IT Multimedia Systems

Qualification: Degree (2:1)

Software Knowledge:

- Adobe Photoshop CS4
- Final Cut Pro7
- Final Cut pro X
- Adobe Bridge
- Adobe Lightroom 4
- Phase One – Capture one 6
- Silver Fast Scanning software 6.6.1
- Apple Aperture
- Web skills (Adobe Flash, Dreamweaver)
- Microsoft Office
- Keen user of FTP

Equipment:

Canon 5Dm1
Canon 5Dm2
Mamyia 645AFD
Mamyia RB67

Lighting:

Bowens
Elinchrom
Canon Speedlite